

# The Finstown Ceilidh Stoa

Fiona Driver

Musical score for 'The Finstown Ceilidh Stoa' by Fiona Driver. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven staves of music. The first staff begins with a quarter note G4, followed by a series of eighth notes. The second staff features a triplet of eighth notes and a first ending bracket. The third staff has a second ending bracket and a triplet of eighth notes. The fourth and fifth staves contain more complex rhythmic patterns with triplets and slurs. The sixth staff continues the melody with a triplet. The seventh staff concludes the piece with a final triplet and a double bar line.

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As part of the 2016 Orkney Folk Festival, I played at the Finstown Ceilidh. It gets very warm in the village halls when there are a lot of folk dancing..... and during a break for fresh air, my mother saw a stoat, in a cat's mouth, in the car park!

This reel features the cat chasing the stoat around before finally catching it. Stoats are not native to Orkney, but they have got here somehow (perhaps they have been practising their swimming) and are now widespread, which is probably not good news for our native wildlife.

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